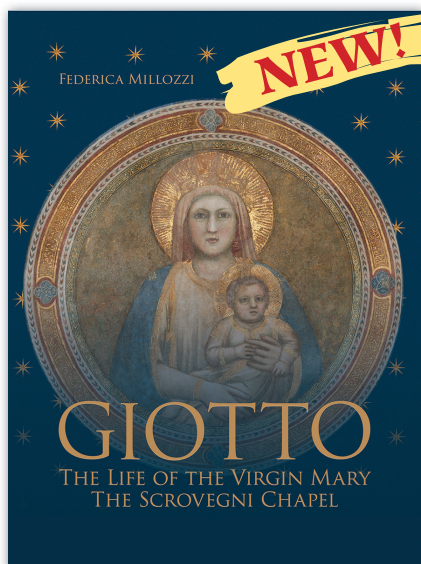
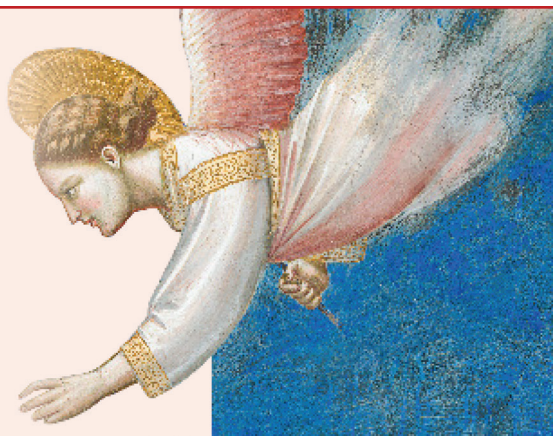


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GIOTTO

The Life of the Virgin Mary – The Scrovegni Chapel

Federica Millozzi

Through the results of a new photographic campaign, this volume offers an unprecedented and surprising closeness to Giotto's masterpieces. It provides a further and enchanting perspective that enriches the experience for those who have visited the Scrovegni Chapel in person, as well as offering a profound inspiration to those who have not yet done so.

Printed in Italian and English.

FEDERICA MILLOZZI, World Heritage Office Conservator. Since 2007 she has been curator of the Civic Museums of Bassano del Grappa, responsible for the museum service, the educational section and the historical photographic archive.



[14]

La Visitazione di Maria a Elisabetta

A partire dal racconto dell'Annunciazione, le scene successive rappresentate da Giotto, traggono ispirazione dai Vangeli canonici. In particolare la Visitazione si trova descritta solo dall'evangelista Luca: *In quei giorni Maria si mise in viaggio verso la montagna e raggiunse in fretta una città di Giuda. Entrata nella casa di Zaccaria, salutò Elisabetta che appena ebbe udito il saluto di Maria, il bambino le sussultò nel grembo.*

Elisabetta è ormai una donna anziana, il suo volto solcato dalle rughe e la postura curva lo evidenziano, inoltre è incinta di Giovanni Battista, ma esce di casa ugualmente per accogliere e abbracciare la cugina Maria, riconoscendovi la madre di Gesù, il Salvatore atteso dal popolo ebraico.

The Visitation of the Virgin Mary to Elizabeth

Starting with the story of the *Annunciation*, the subsequent scenes depicted by Giotto draw their inspiration from the canonical Gospels. In particular, the Visitation is only described by the evangelist Luke: *In those days Mary set out for the mountain and hurried to a town in Judah. She entered the house of Zechariah and greeted Elizabeth. As soon as she heard Mary's greeting, the child moved in her womb.*

Elizabeth is now older, which we can see from her face lined with age and her hunched posture. She is also pregnant with John the Baptist, but she leaves the house anyway to greet and embrace her cousin Mary, recognising her as the mother of Jesus, who was the Saviour the Jewish people were waiting for.

Alle pagine / On pages 104-105
Dettaglio / Detail.

GIOTTO: *The Life of the Virgin Mary – The Scrovegni Chapel*

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The most important Italian painter of the 14th century



[16]

L'Adorazione dei Magi

La scena con l'arrivo dei tre Re magi dall'Oriente, giunti ad adorare il Bambino Gesù appena nato, diviene per Giotto anche l'occasione per dimostrare la sua conoscenza degli astri: rappresenta infatti in maniera realistica un corpo celeste con una coda, probabilmente la cometa di Halley che aveva solcato i cieli europei nel 1301, e non una stella stilizzata a otto punte come quelle del cielo del Paradiso che trapuntano la volta celeste della Cappella.

La ricerca della resa del dato naturale e realistico si ritrova anche nella rappresentazione dei due cammelli, al margine del riquadro, del paesaggio roccioso e della stalla in "prospettiva".

Sempre fedele al racconto evangelico, Giotto ci fa vedere il momento preciso nel quale uno dei Re magi, dopo aver consegnato il suo dono a un angelo e, tolta la corona, si inginocchia davanti a Gesù Bambino baciando la mano, mentre gli altri assistono con in mano incenso e mirra.

NEW!

The Adoration of the Magi

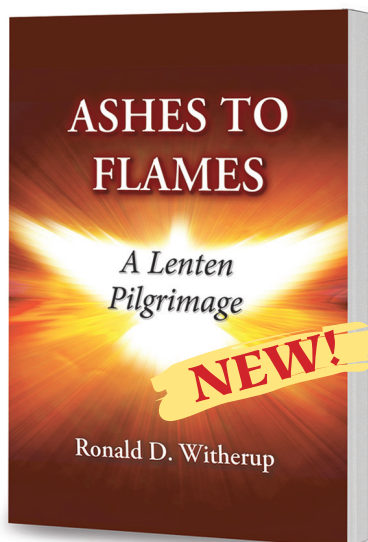
The scene with the arrival of the three Wise Men from the East, who have come to worship the newborn baby Jesus, also becomes an opportunity for Giotto to demonstrate his knowledge of the stars. In fact, he realistically depicts a celestial body with a tail, probably Halley's comet that had crossed the European skies in 1301, and not a stylized eight-pointed star like those in the heavens of Paradise that dot the celestial vault of the Chapel.

Evidence of the rendering of the natural and realistic elements is also found in the representation of the two camels, at the edge of the panel, the rocky landscape and the stable in 'perspective'.

Always faithful to the Gospel story, Giotto delineates the precise moment in which one of the Magi has already handed over his gift to an angel and, removing the crown from his head, kneels before the Child Jesus kissing him, while the other two assist with frankincense and myrrh in their hands.



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ASHES TO FLAMES

A Lenten Pilgrimage

RONALD D. WITHERUP

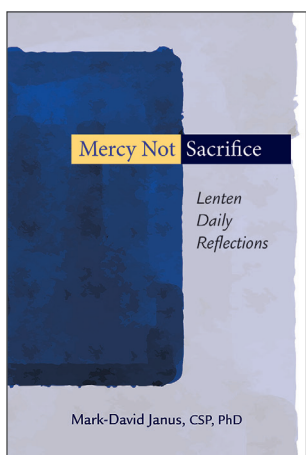
This series of reflections explains in simple terms the daily Scripture readings from Ash Wednesday to Easter Sunday, drawing on everyday life experiences to bridge the gap between the ancient biblical texts and today's world.

FATHER RONALD D. WITHERUP is former superior general of the Sulpicians. He holds a doctorate in biblical studies from Union Theological Seminary in Richmond, Virginia, and is the author or editor of many books on scripture and theology. He is an adjunct professor of sacred scripture at St. Mary's Seminary & University in Baltimore and the director of personnel for the U.S. Province of Sulpicians.



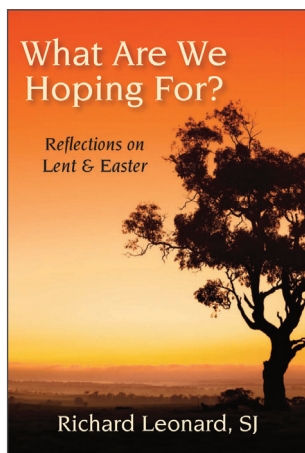
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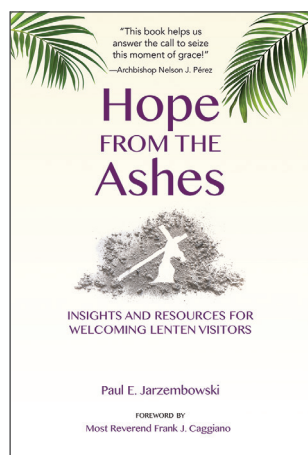


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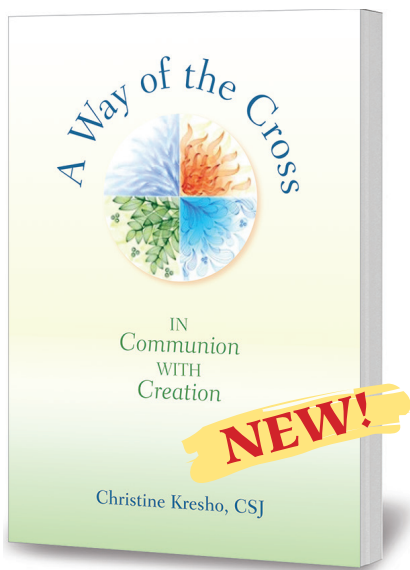
See pps. 15-17 for additional Lent / Easter books

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A WAY OF THE CROSS

In Communion with Creation

CHRISTINE KRESHO, CSJ

A Way of the Cross invites us to pray with the forever Christ still suffering in our brothers and sisters today in union with all creation awaiting redemption.

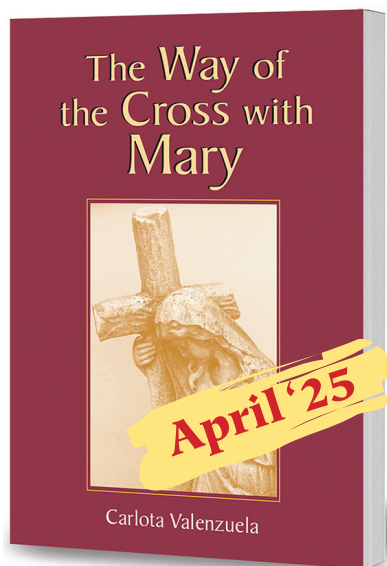
A Way of the Cross offers 14 Stations of the Cross plus an optional 15th Station. An opening prayer calls us to gratitude as our following of Christ reminds us of the cost of discipleship. In the final prayer we pray in thanksgiving for the embrace of the sacred presence and the promise of abundant life for us and all of creation.

Each station begins with a brief opening prayer. Each station consists of two paragraphs labeled Jesus speaks and We respond. When Jesus speaks, he links his historical suffering to present day pain and distress experienced by our brothers and sisters and in creation. In the answer to Jesus, We respond by asking for open eyes, open hearts, forgiveness, and conversion.



SR. CHRISTINE KRESHO, CSJ, based in Silver Spring, Maryland, is a team member of the congregation's St. Joseph Spirituality Center.

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THE WAY OF THE CROSS WITH MARY

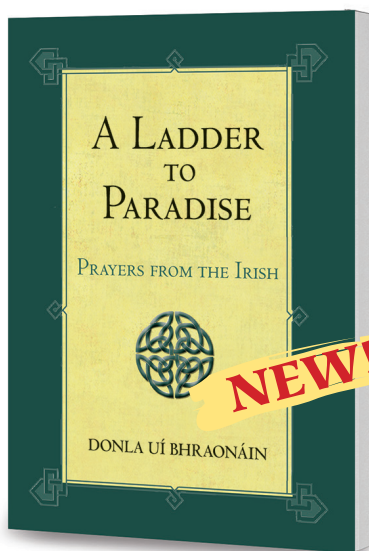
CARLOTA VALENZUELA

This book of meditations for each station focuses on the women involved in the Way of the Cross, particularly viewing Jesus's sufferings from his mother Mary's perspective as if she were journeying along with him. These meditations are insightful and prayers accompanying each station are heartfelt.

CARLOTA VALENZUELA left the corporate world to answer a call: to make a pilgrimage on foot from Finisterre to Jerusalem. Currently, Carlota spreads her enthusiasm for Christ in audiovisual projects such as the series Hagan Lio, which seeks to document the hidden beauty of the Church.



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A LADDER TO PARADISE

Prayers from the Irish

DONLA UÍ BHRAONÁIN

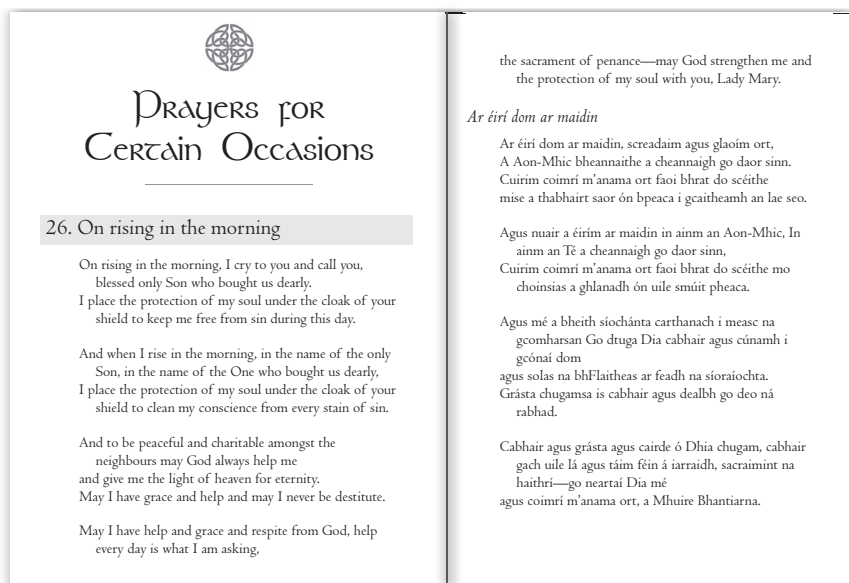
A Ladder to Heaven is a collection of Christian prayers gathered from Irish oral tradition. They offer a valuable window into Irish spirituality, culture, and history, and can resonate deeply with readers seeking a connection to their Irish heritage or a glimpse into a historical world.

They are suited to a variety of daily and seasonal purposes, useful for everyday spiritual practice and reflection.

DONLA UÍ BHRAONÁIN studied Celtic Studies at University College Dublin and has an MA in Communications from Dublin City University. Donla has experience translating from English to Irish and doing editing work in Irish. She lives in Dublin, Ireland.



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Relating More Deeply with Self, Others, and God

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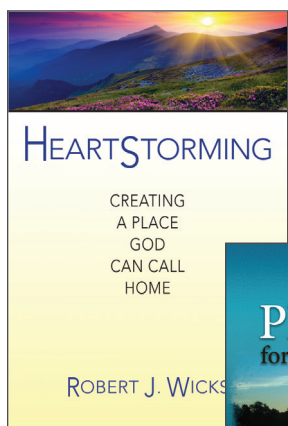
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DR. ROBERT J. WICKS received his doctorate in psychology

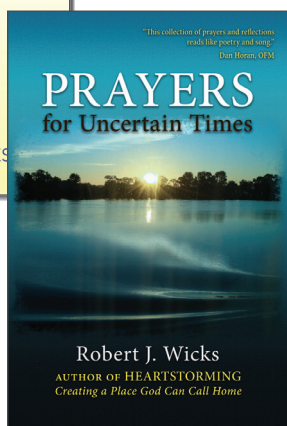
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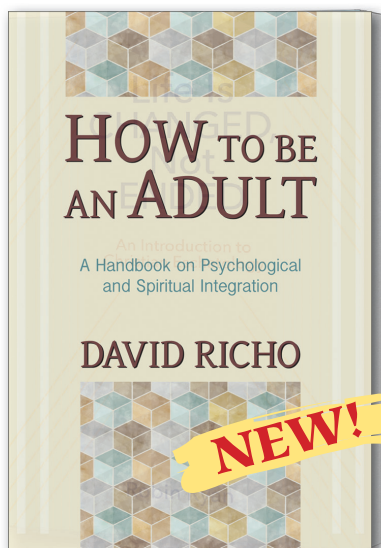
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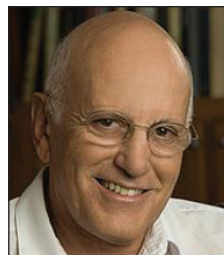
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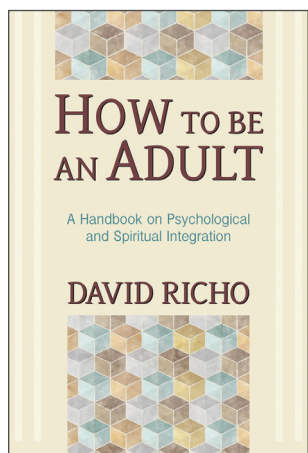
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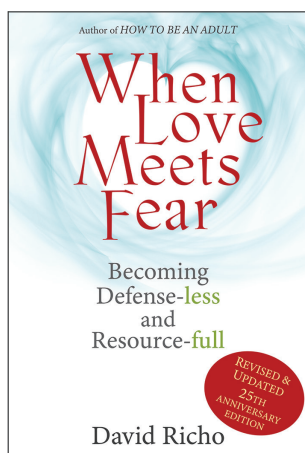


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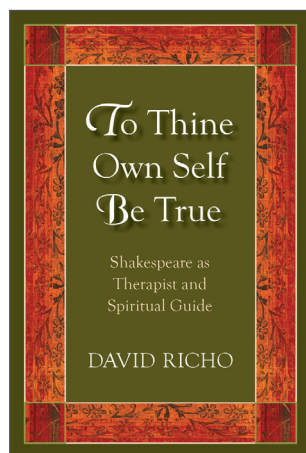


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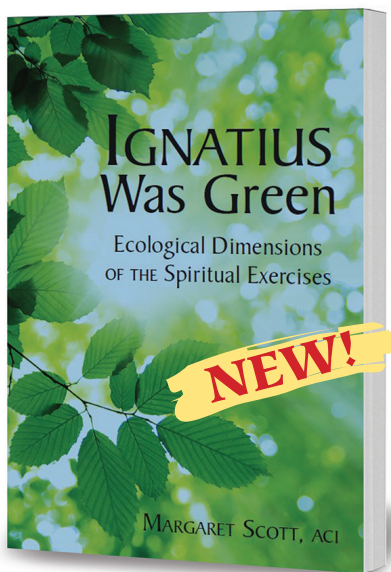
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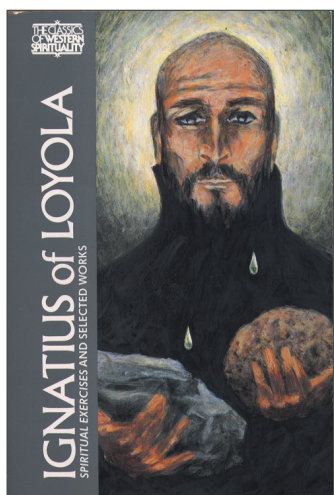


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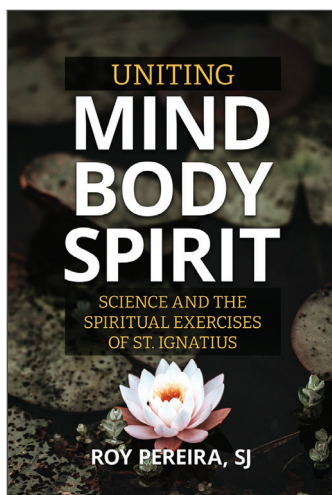
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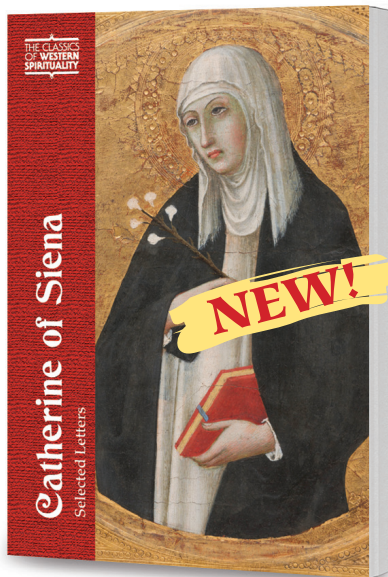
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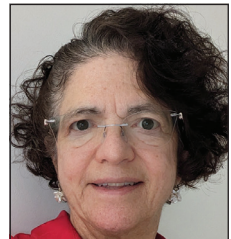
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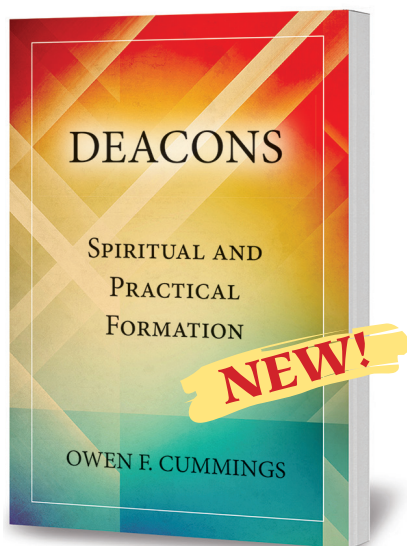
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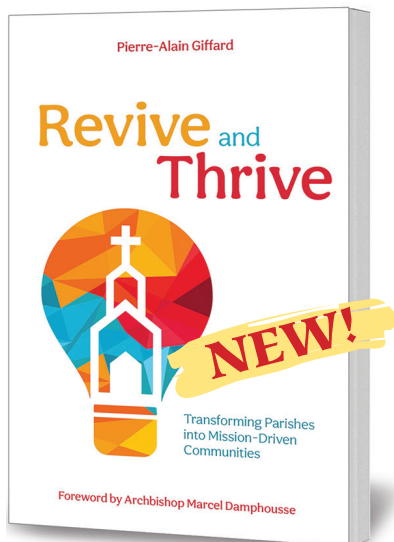
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OWEN CUMMINGS has been a permanent deacon for over thirty years and taught theology



for fifty years, most recently at Mount Angel Seminary in Oregon.

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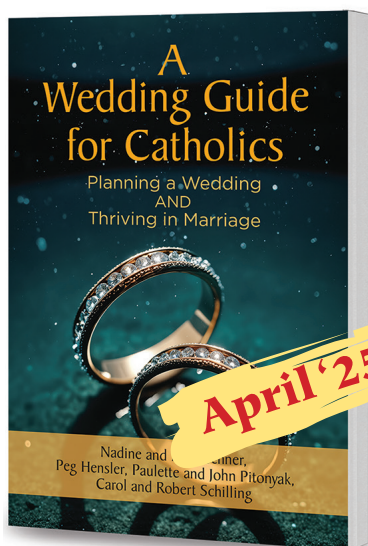
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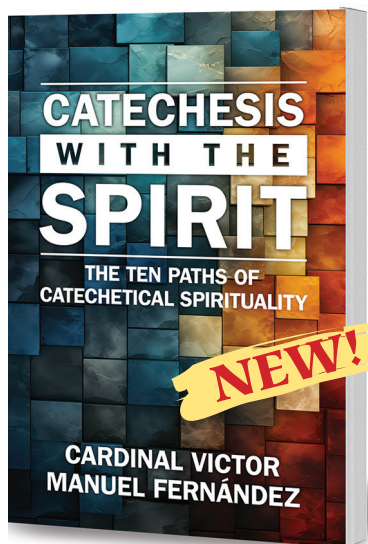
Show Catholic couples the importance of embracing a beautiful Catholic church wedding, and how to achieve a wonderful marriage through prayer and following the scriptures.

Help couples learn to minimize wedding planning stress and conflict that will lead to family harmony and a wedding ceremony and reception that are both truly memorable.

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IRV BRECHNER is the lead author of the book and has written 37 books in his career, including several bestsellers. After a tremendous amount of research, he writes from that research and interviews as well as his personal experience and accessible writing style. He spearheaded this project with his 5 coauthors and Peg Hensler, associate director for marriage ministries and NFP of the Diocese of Trenton.

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CATECHESIS WITH THE SPIRIT

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CARDINAL VÍCTOR MANUEL FERNÁNDEZ

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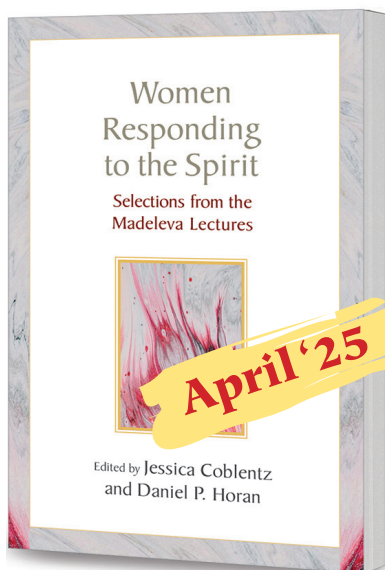
In this book, the author outlines ten basic characteristics that are essential in fostering a catechetical spirituality and the mystique of catechetical activity. These include a relationship with Jesus, adaptability, a passion for growth and renewal, a sense of fellowship, and accompaniment with the poor.

VÍCTOR MANUEL FERNÁNDEZ is an Argentine prelate of the Catholic Church and a theologian. He served as rector of the Pontifical Catholic



University of Argentina from December 2009 to April 2018. He was named Archbishop of La Plata in 2018. On July 1, 2023, Pope Francis named Fernández prefect of the Dicastery for the Doctrine of the Faith as of mid-September and made him a cardinal on September 30, 2023.

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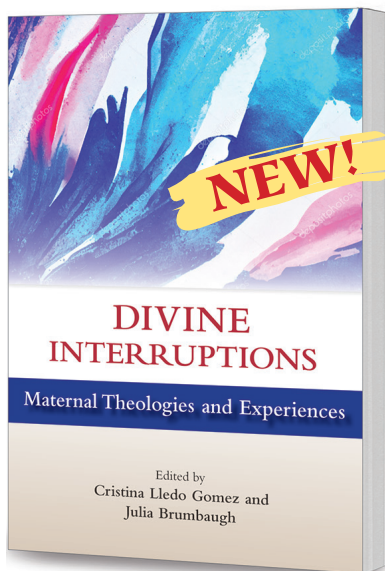
This book is a one-volume, essential collection of selections from the annual Madeleva Lecture over the nearly four-decade series of this world-class program dedicated to women theologians.



JESSICA COBLENTZ, PhD, is assistant professor of religious studies and theology at Saint Mary's College in Notre Dame, Indiana.

DANIEL P. HORAN, PhD, is professor of Philosophy, religious studies and theology and director of the Center for Spirituality at Saint Mary's College in Notre Dame, Indiana.

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DIVINE INTERRUPTIONS

Maternal Theologies and Experiences

EDITED BY CRISTINA LLEDO GOMEZ AND
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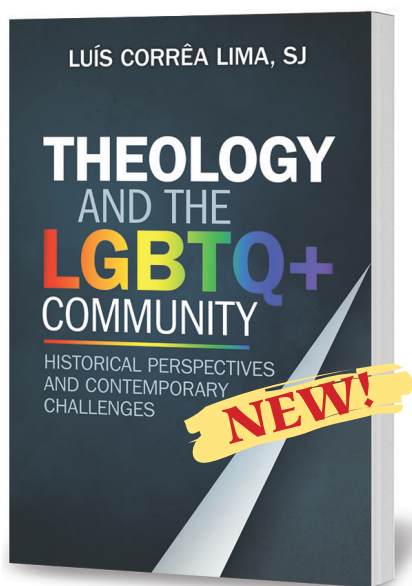
Divine Interruptions enables the reader to enter into aspects of mothering through maternal experiences of interruption, disruption, rupture, irruption and eruption. Though this book does not disregard the cataclysmic events of mothering such as death, birth, and illness, it views even these events from the ground up and in the context of other experiences of ordinary mothering. Together, the everyday and the cataclysmic maternal moments of interruption in turn communicate something about the God known in Christian tradition who herself is so often the "God of disruption.", these essays search for what is revealed, made new, deepened or transformed when mothering and theological questions and categories wrestle with each other in the context of mothers' lives.

JULIA H. BRUMBAUGH is the chair and associate professor of religious studies at Regis College, Denver CO.

CRISTINA LLEDO GOMEZ is lecturer at the Australian Institute of Theological Education in Pennant Hills and at the Australian Catholic University in North Sydney. She is also religion and society research fellow at Charles Sturt University, Public and Contextual Theology Research Centre

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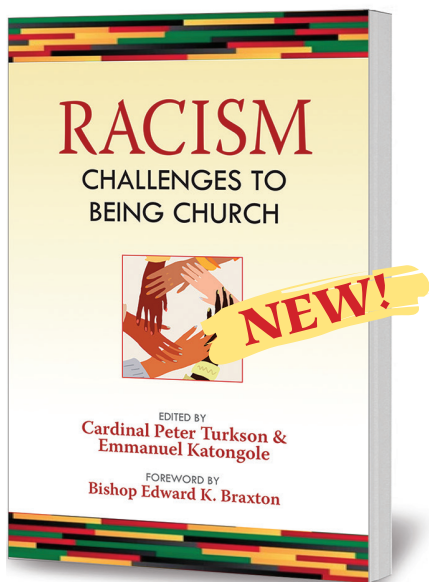
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LUÍS CORRÊA LIMA, SJ, is a professor of theology at the Pontifical Catholic University of Rio de Janeiro. His work focuses on history of the Catholic Church, and also conducts research on its modernity, and sexual and gender diversity, and has published several texts and on these topics. For many years has been carrying out an apostolate with the LGBTQ+ community.



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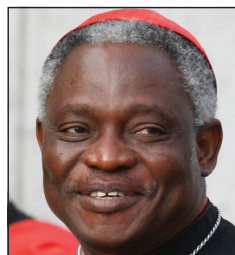
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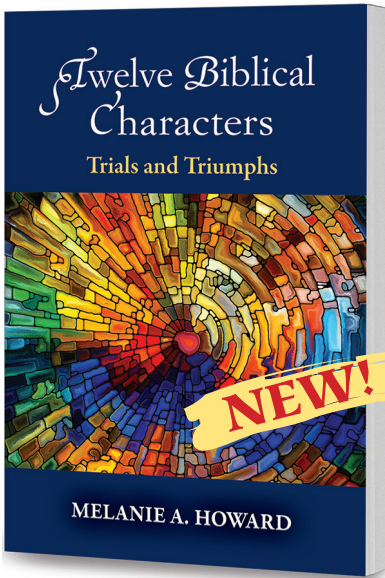
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CARDINAL PETER TURKSON was ordained to the priesthood on July 20, 1975, as Archbishop of Cape Coast, Ghana on March 27, 1993, and was elevated to Cardinal by Pope John Paul



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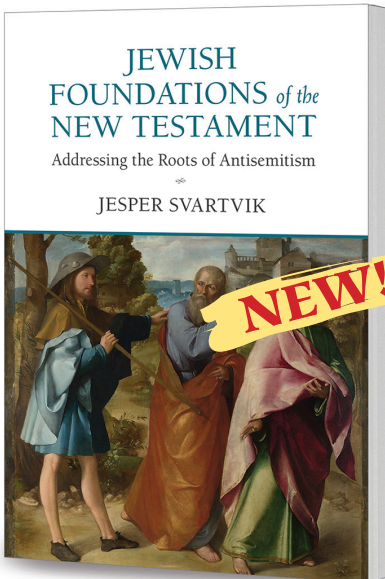
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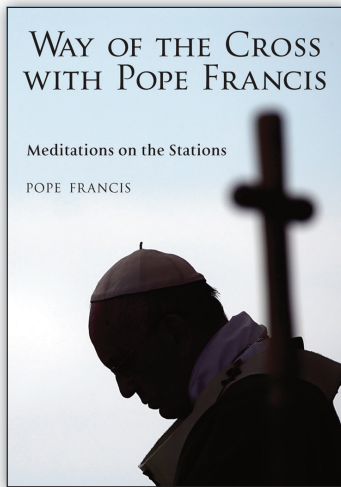
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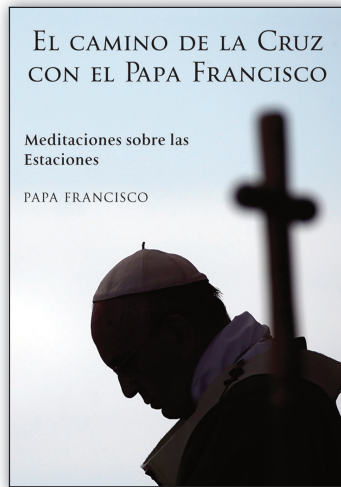
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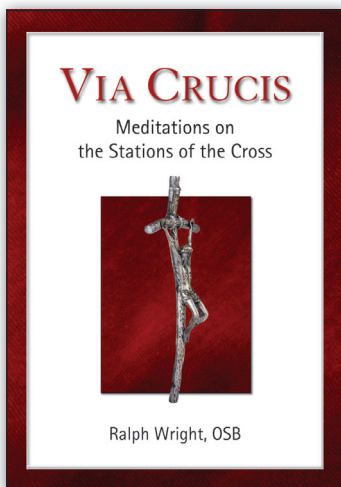


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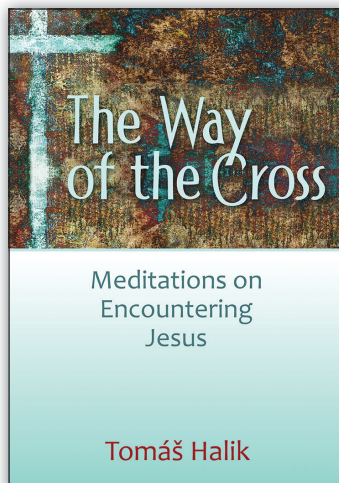
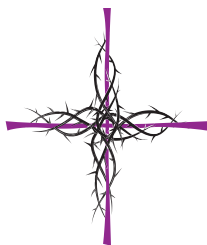
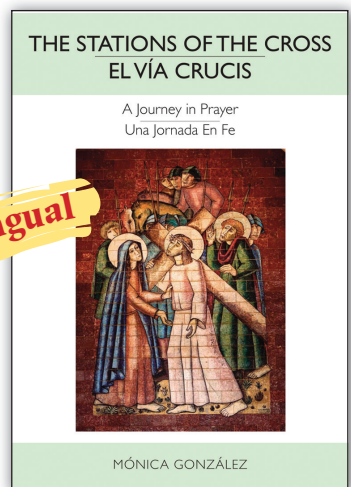
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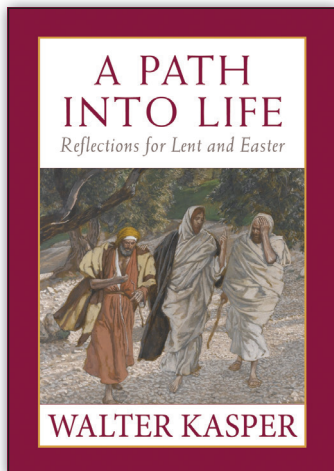
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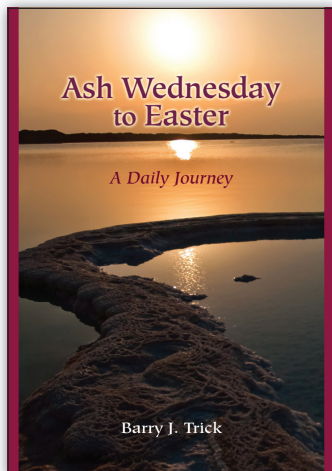
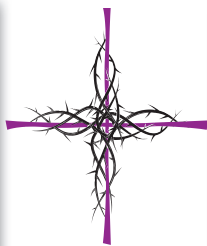


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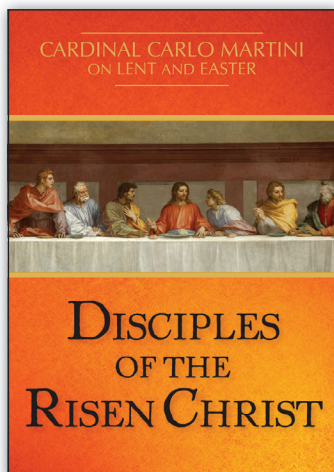
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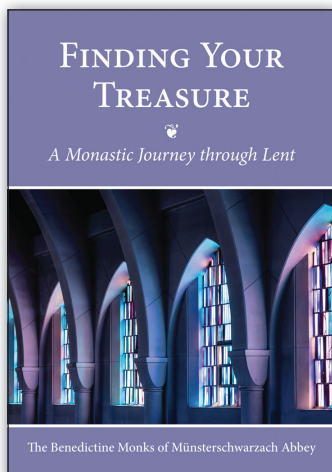
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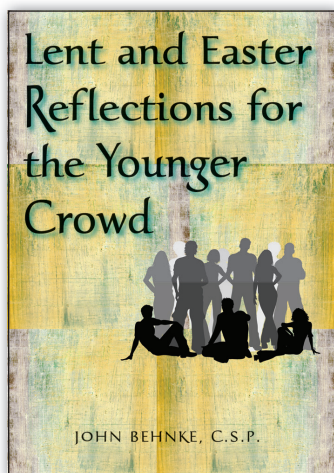
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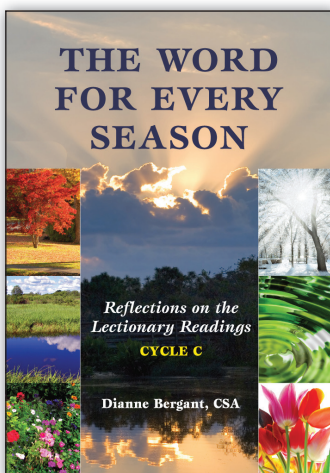
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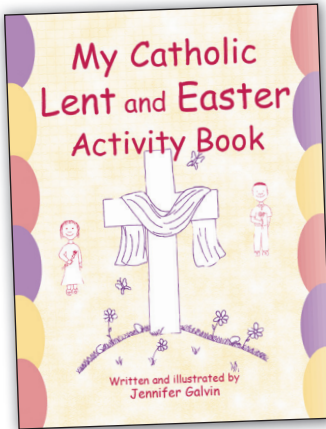


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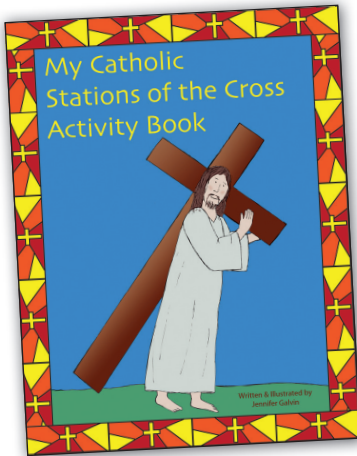
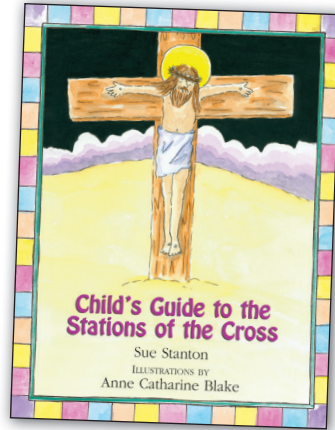
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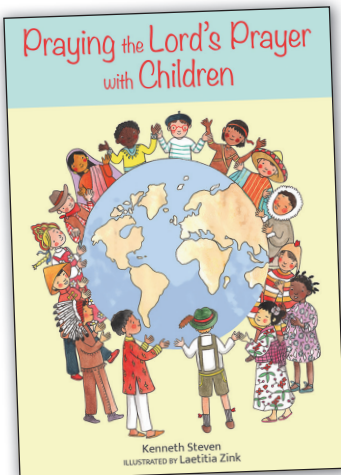
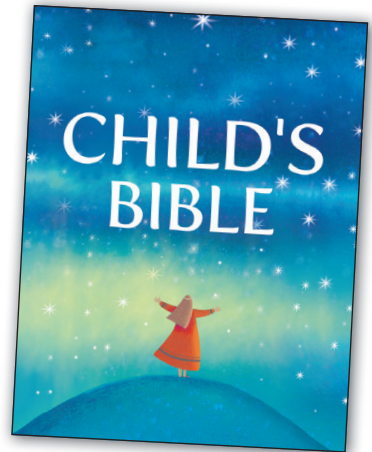


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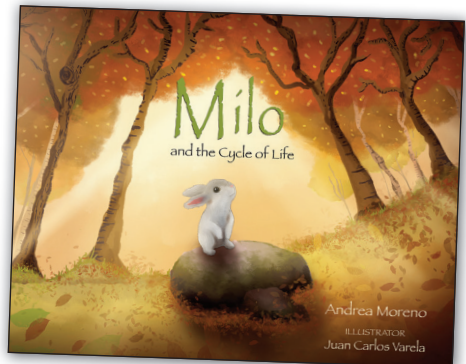


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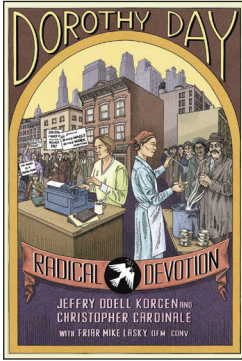


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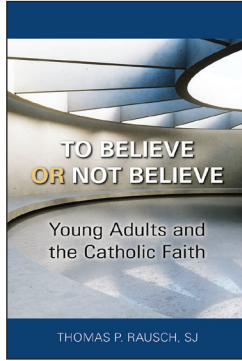


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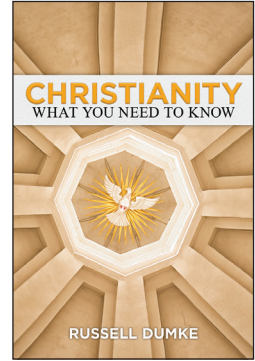
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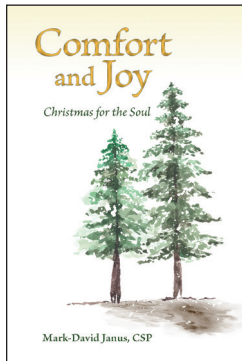
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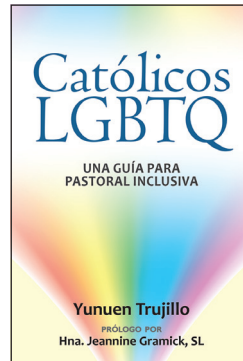
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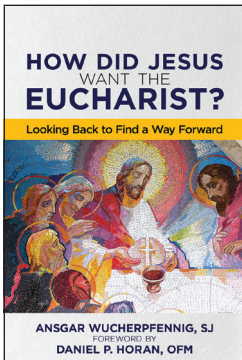
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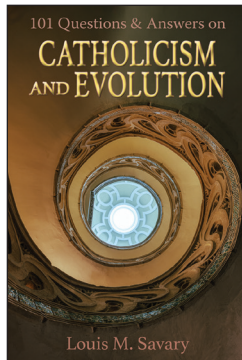
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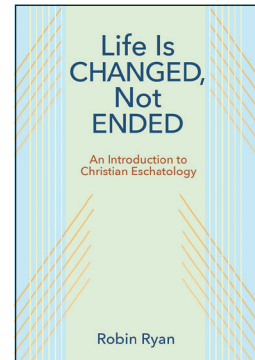
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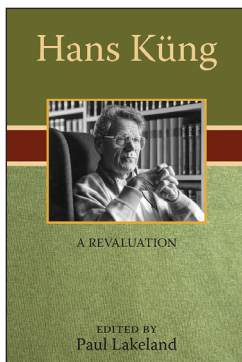
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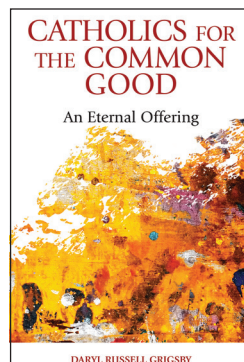
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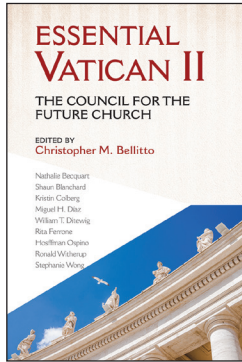
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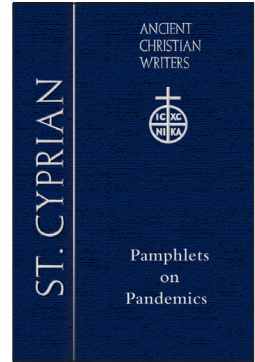


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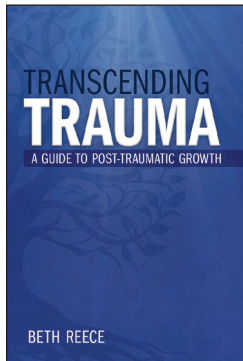
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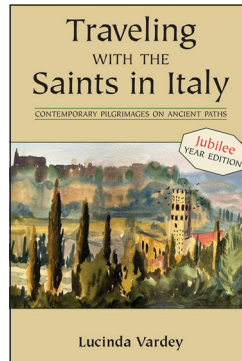
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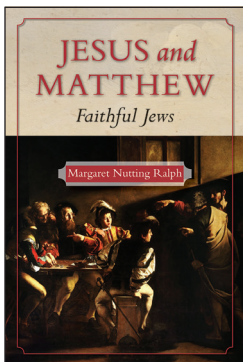
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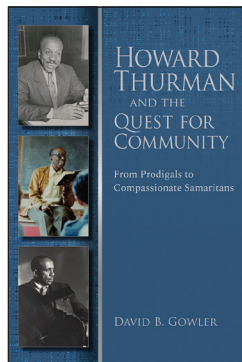
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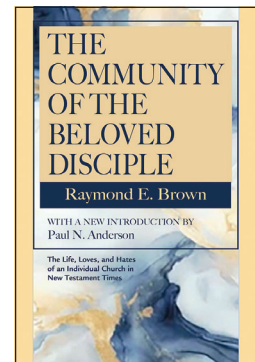
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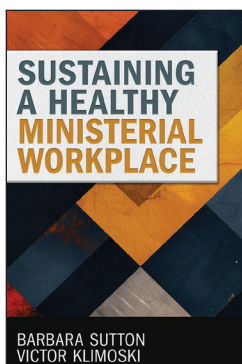
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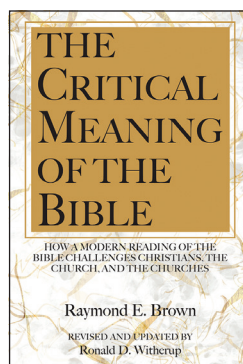
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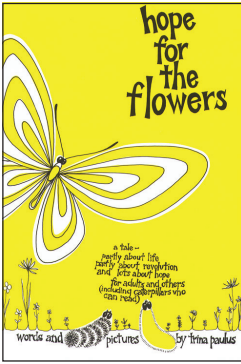


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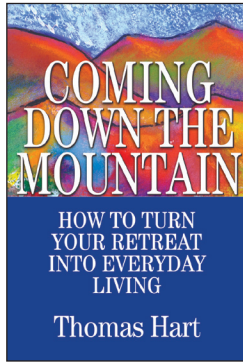


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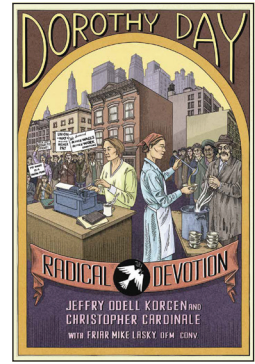
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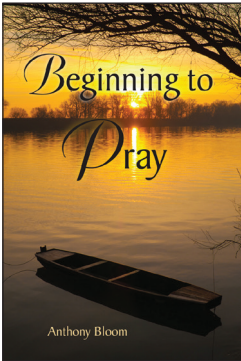
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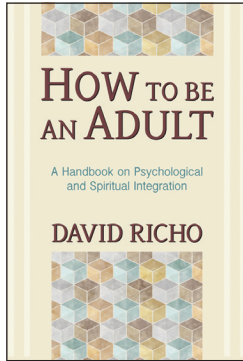
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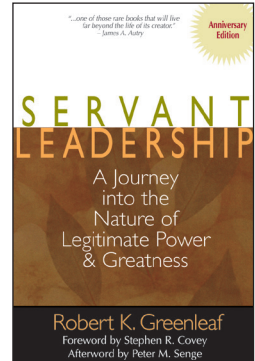
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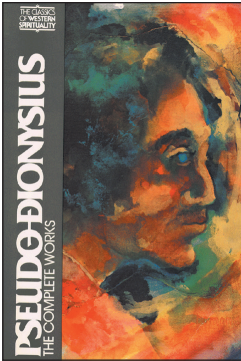
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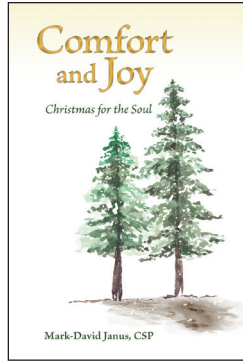
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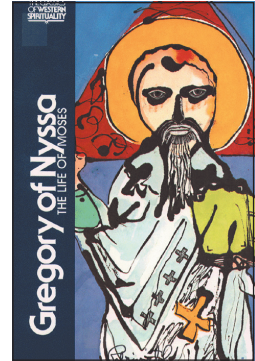
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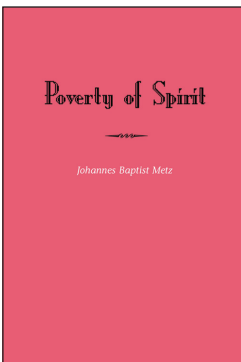
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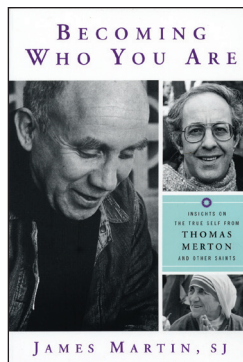
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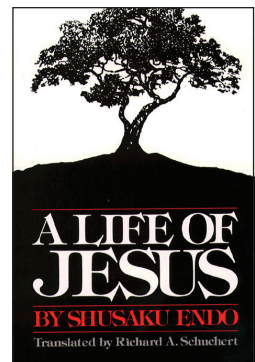
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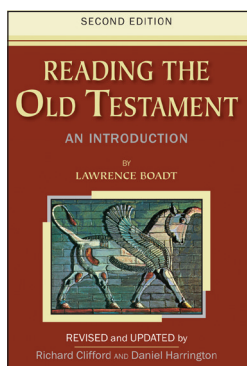


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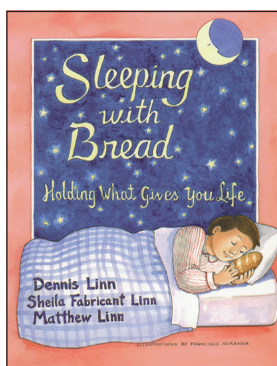


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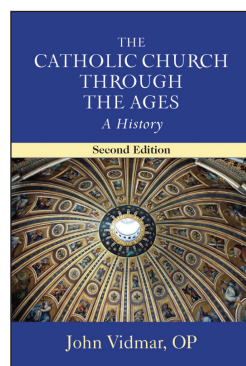
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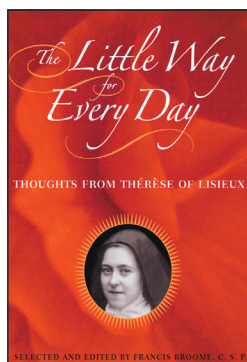
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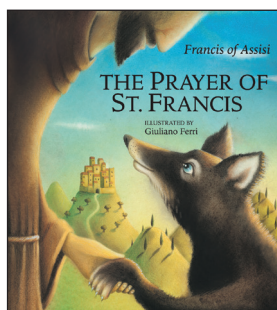
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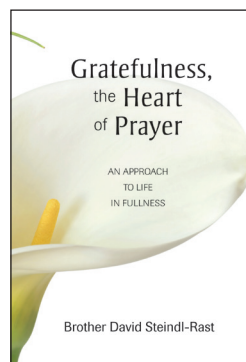
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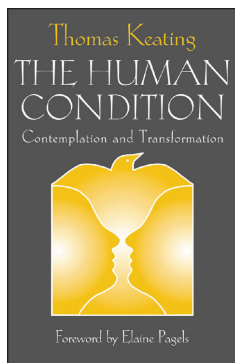
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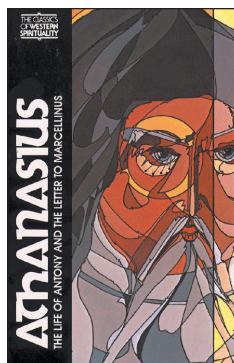
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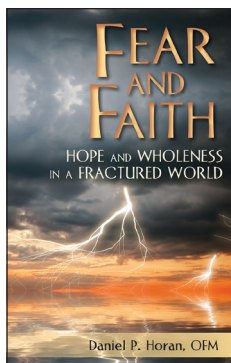
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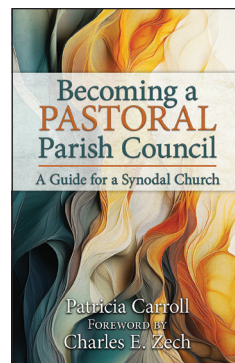
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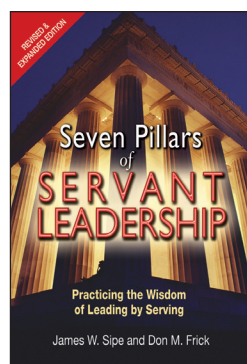
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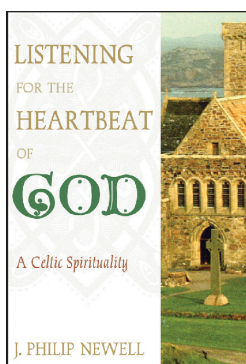
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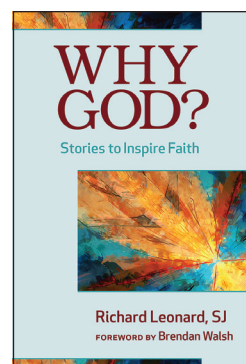
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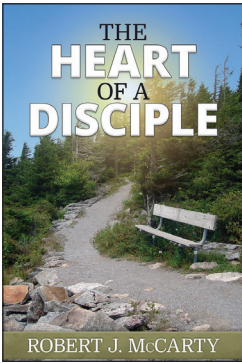


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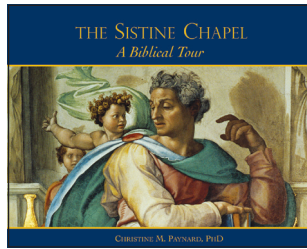


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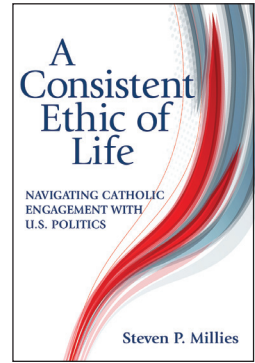
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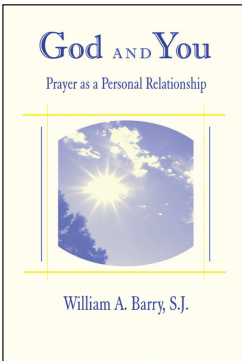
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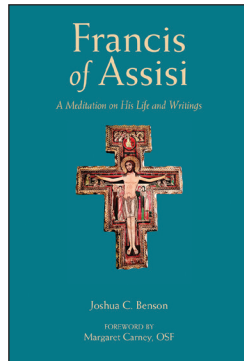
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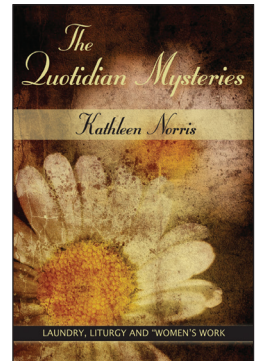
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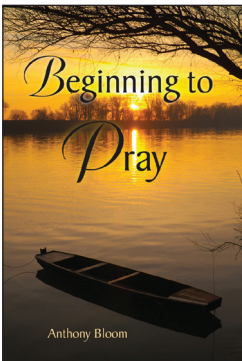
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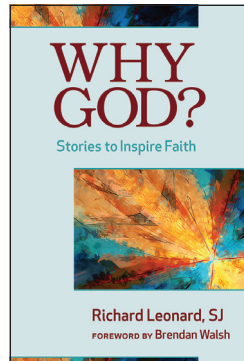
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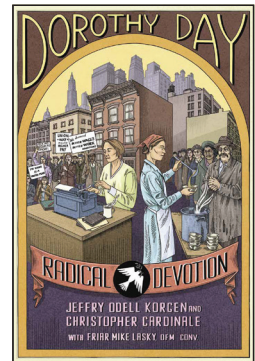
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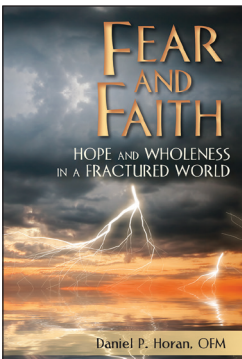
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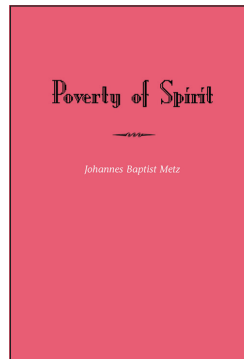
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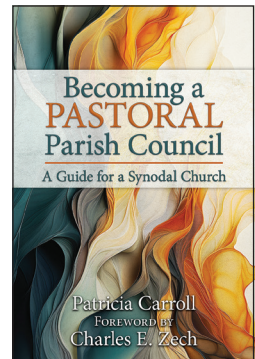
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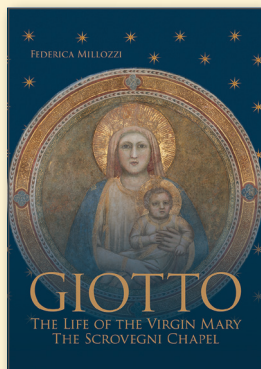
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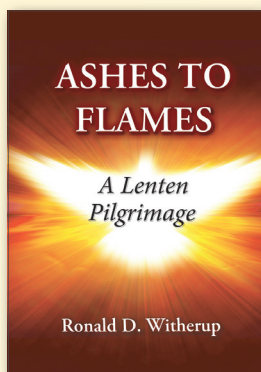


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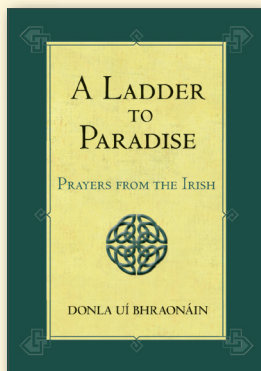
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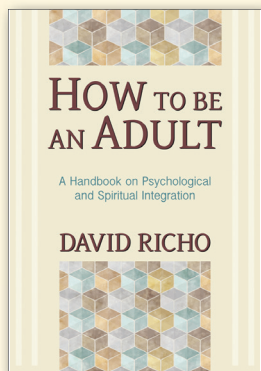
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